

Certificate III in Dance

CUA30120



RTO: 30449

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What experiences do I need before enrolling?

Students are required to attend an audition or provide another form of evidence where they demonstrate competence in at least one dance style at Certificate II level, to be eligible for entry into the course. We strongly recommend having a minimum previous education level of Year 10 for Dance at a secondary school, or equivalent from an external provider.

Description/Outline:

This qualification reflects the role of a person working in a varied context in the live performance industry. Students will gain development in essential dance and performance skills and professional development of, and recognition in, the units within this qualification. The course is designed to provide the foundations for performers aspiring to become professional artists or teachers. There are performance opportunities each year which students will be asked to perform in. These include, but are not limited to, Dance Night, multi-arts events and graduation events. Urangan SHS is considered the RTO with regards to assessing and issuing Qualifications and Statements of Attainment.

Packaging Rules:

Students are required to demonstrate competency in 13 units. Five (5) core units plus eight (8) elective units must be completed to achieve the full certificate.

Course Competencies:

CUACHR311	Develop basic dance composition skills
CUANDAN331	Integrate rhythm into movement activities
CUAIND311	Work effectively in the creative arts industry
CUAPRF317	Develop performance techniques
CUAWHS311	Condition the body for dance performance
CUADAN315	Increase depth of jazz dance techniques
CUADAN318	Increase depth of contemporary dance techniques
CUADAN319	Increase depth of street dance techniques
CUAPRF314	Develop audition techniques
CUAPRF316	Develop basic musical theatre techniques
CUADTM311	Assist with dance teaching
CUAIND314	Plan a career in the creative arts industry
CUACHR412	Create short dance pieces

Assessment: This is a competency-based course. Students will have multiple opportunities to demonstrate they can competently complete set activities over the course of study. Students will be assessed using a variety of techniques such as: observation, questioning, and development of a skills portfolio.

Late enrolments in Certificate courses: Students enrolling later than the start of the course or changing subjects during the course may not achieve sufficient competencies to be eligible for a certificate; however, they may receive a statement of attainment. In these cases, students may receive partial credit towards their QCE.

Fees: Students will be required to pay a fee of \$75 each year to cover the cost of industry professional workshops, transportation, competition fees and live theatre (depending upon availability). Students, through their participation in the Shared Resource Scheme, have access to the photocopied class materials, internet, email facilities, required texts, software, hardware and other required equipment.

Course Materials: Students will need to provide appropriate dance clothing and footwear for dance classes to ensure safety requirements and industry standards are met. This will include tan jazz shoes, a black leotard, and dance tights. Students will also require a USB 8GB, a music listening device - such as a mobile phone - head phones, writing book and/or laptop.

Homework: All homework will be related to the work undertaken in class and will support the assessment tasks. Students are expected to review and reflect on work regularly. Access to the internet and OneDrive will also be an advantage for additional materials such as audio, videos, tasks sheets and revision resources.