

# Certificate III in Visual Arts

CUA31125



RTO: 30449

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Staffroom 2

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## **What experiences do I need before enrolling?**

There are no formal requirements for entry to this course however we strongly recommend having a minimum previous education level of Year 10 for Visual Arts and/or Media Arts at a secondary school. An interest in photography is also essential.

## **Description/Outline:**

This qualification reflects the role of individuals who are developing a range of visual art skills and who take responsibility for own outputs in work and learning. Practice at this level is underpinned by the application of introductory art theory and history. Students will gain experience in studio and location photography, and digital imaging post-production. Photoshop and Lightroom will be a key feature of the course with opportunities to utilise the software to edit your images. The course is designed to equip you with the skills required to enter the photography industry as an assistant photographer or photography studio assistant. You'll also be equipped to continue on with your own practice as a photographer or move on to further studies in this area. Urangan SHS is considered the RTO with regards to assessing and issuing Qualifications and Statements of Attainment.

## **Packaging Rules:**

Students are required to demonstrate competency in 12 units. Four (4) core units plus eight (8) elective units must be completed to achieve the full certificate.

## **Course Competencies:**

BSBWHS211 Contribute to the health and safety of self and others  
CUARES301 Apply knowledge of history and theory to own arts practice  
CUAACD311 Produce drawings to communicate ideas  
CUAPPR311 Produce creative work  
CUADIG304 Create visual design components  
CUADES301 Explore the use of colour  
CUAPHI312 Capture photographic images  
CUADIG303 Produce and prepare photo images  
CUADIG315 Produce digital images  
ICTICT215 Operate digital media technology packages  
CUAPHI411 Capture images in response to a brief  
CUAPHI412 Apply photo imaging lighting techniques

**Assessment:** This is a competency-based course. Students will have multiple opportunities to demonstrate they can competently complete set activities over the course of study. Students will be assessed using a variety of techniques such as: observation, questioning, and development of a skills portfolio.

**Late enrolments in Certificate courses:** Students enrolling later than the start of the course or changing subjects during the course may not achieve sufficient competencies to be eligible for a certificate, however, they may receive a statement of attainment. In these cases, students may receive partial credit towards their QCE.

**Fees:** Students will be required to pay a fee of \$75 each year to cover the cost of printing and framing of original photographs and competition entry fees (if required). Students, through their participation in the Shared Resource Scheme, have access to the photocopied class materials, internet, email facilities, required texts, software, hardware and other required equipment.

**Course Materials:** Students will be provided with access to a 32GB SD card and card reader.

**Homework:** All homework will be related to the work undertaken in class and will support the assessment tasks. Students are expected to review and reflect on work regularly. Access to the internet and OneDrive will also be an advantage for additional materials such as audio, videos, tasks sheets and revision resources.