Certificate IV in Music
CUA40920

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What experiences do I need before enrolling?

There are no formal pre-requisites for enrolment into this program. Prospective students should have an interest in music and some experience with performance.

Description/Outline:

This qualification reflects the role of individuals who use well-developed skills and a broad knowledge base in music performance, sound production or music business contexts. They apply solutions to a defined range of unpredictable problems, and analyse and evaluate information from a variety of sources. They may provide leadership and guidance to others and have limited responsibility for the output of others. The course will provide the foundations for performers aspiring to become professional artists or teachers. Students will be required to participate in performance events each year. These include, but are not limited to, SONIC and Acoustic Night, multi-arts events and graduation events. College of Sound and Music Production is considered the RTO in regards to assessing and issuing Qualifications and Statements of Attainment.

Packaging Rules:

Students are required to demonstrate competency in 14 units. Four (4) core units plus ten (10) elective units must be completed to achieve the full certificate.

Course Competencies:

BSBESB301	**Investigate business opportunities**
CUACMP311	**Implement copyright arrangements**
CUAIND411	**Extend expertise in specialist creative fields**
CUAMWB402	**Manage feedback on creative practice**
CUAMCP311	**Create simple musical compositions**
CUAMCP312	**Write song lyrics**
CUAMPF411	**Rehearse music for group performances**
CUAMPF412	**Develop and apply stagecraft skills**
CUAMPF414	**Perform music as part of a group**
CUAMPF416	**Perform music as a soloist**
CUAMPF313	**Contribute to backup accompaniment as part of a group**
CUASOU317	**Record and mix basic music demos**
CUASOU419	**Mix recorded music**
CUAMPF314	**Make music demos**

Assessment: This is a competency-based course. Students will have multiple opportunities to demonstrate they can competently complete set activities over the course of study. Students will be assessed using a variety of techniques such as: observation, questioning, and development of a skills portfolio.

Late enrolments in Certificate courses: Students enrolling later than the start of the course or changing subjects during the course may not achieve sufficient competencies to be eligible for a certificate; however, they may receive a statement of attainment. In these cases, students may receive partial credit towards their QCE.

Fees: Students will be required to pay a fee of $200 each year to cover the cost of COSAMP fee contribution, industry professional workshops or industry engagement experiences, or live performances (if available). Students, through their participation in the Shared Resource Scheme, have access to the photocopied class materials, internet, email facilities, required texts, software, hardware and other required equipment.

Course Materials: Students will require an exercise book or laptop, a music listening device – such as a mobile phone, headphones, and items specific to their area of interest, for example, drummers will require drum sticks.

Homework: All homework will be related to the work undertaken in class and will support the assessment tasks. Students are expected to review and reflect on work regularly. Access to the internet and OneDrive will also be an advantage for additional materials such as audio, videos, tasks sheets and revision resources.